

MAY 2011

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[www.naturephotography.org.nz](http://www.naturephotography.org.nz)

**OBJECTS of the Society**

To promote the advancement of nature photography in New Zealand. Nature photography to us means all aspects of the natural environment, including landscapes, flora and fauna, and close-up photography.

To promote friendship, cooperation and the exchange of information and ideas about nature photography among the members of the Society both within New Zealand and overseas.

**Code of ETHICS**

Nature photographers pursue their interest because they appreciate the value of the natural world. They hope that through their actions they will encourage all who participate in the enjoyment of nature, to do so in a way that best promotes

good stewardship of

[www.naturephotography.org.nz](http://www.naturephotography.org.nz)  
- Online forum

- Monthly photography tips

- Members galleries

- Trip & speaker information...

### President's Column

This month I'd like to share with you some thoughts about an unusual mountain photographer. As many of you know, I am a fan of the wide-open spaces and large-scale peaks of the North American West as well as New Zealand's High Country. Last year, though, I met someone who impresses me with his portrayal of the lowly hills of Britain. His name is Gordon Stainforth, and we met, not through photography, but because his twin brother, John, was once a close friend and climbing partner of my brother, John. Since spending a day with Gordon, meeting up in one of his favourite Derbyshire pubs, and walking the hills and edges of the Peak District near his home in Bakewell, I've been reading his 1991 book 'Eyes to the Hills'.

My mother bought the book and I've flicked through the pictures before. This time I took the trouble to read the text. The images were hard-won, all made in medium or large format with a 'substantial' tripod, and not generally from the roadside. Gordon is a climber too. Most of his images were taken over a 16-month period during which he climbed 79 peaks; many were from high camps necessitating carrying a 30 kg pack. This, along with his assertion that 'only one day in five in British mountains will provide moments of real photographic merit' underscores his belief that there is 'no magic formula beyond patience and persistence' to achieving great images. His specific skill lies in revealing the beauty and personality of the peaks as they appear to him, through artistic appreciation and technical excellence. Chris Bonington noted the 'superb sharpness and magical depth of colour' in his images, but it is his portrayal of the relationships between climbers (who don't have to appear in the pictures) and the peaks that have fascinated me.

Gordon's current project is a book about an adventure he shared with his twin when, only nineteen years of age, they set their sights on a peak in Norway, and almost didn't make it home. Rather than putting the off, forty years later the brothers both retain a strong love of mountains, and Gordon told me that the experience has given him life-long gratitude for his survival .... all his life since that time he sees as a bonus. I look forward to reading the new book.

Pol



## MAY MEETING

Monday, May 16th at 7.30 pm  
ST CHRISTOPHER'S CHURCH  
244 Avonhead Road, Christchurch



1. There are approximately 40 parks for our use around St Christophers. Plus there are plenty of parks on the roads. We have been asked by the Church to drive in off Avonhead Road and leave via Coniston St.
2. Tempting as it may be, they ask that you do not wear Stiletto heels inside, on the nice wooden floors.
3. We have the use of a deck off Warren Hall, which will be pleasant during the warmer months, but there is a NO Smoking ban in place for this area.
4. The committee would really appreciate, those of you who are able to, helping at the end of each meeting, putting the chairs back in the adjoining hall.

**NEXT MONTH'S MEETING - Sally Mason**

# ANN WORTHY

## Underwater Photography

Originally from Texas, Ann now lives in Kairaki Beach, near the mouth of the Waimakariri River. Ann has photographed underwater for around 25 years. Most of these years, she has pointed the camera at fish, but now has expanded to creating photographs of people underwater as well. Ann is a professional photographer also specializing in children, Trash the Dress/ Drown the Gown, family portraits. Of course, there are options to do all of these land-based or underwater! Ann recently published her first book "Kids of Canterbury", which was a fund-raiser for Make A Wish NZ.

Ann will bring a couple of books along, just in case anyone wants to have a look. And, \$5 of each purchase goes to Make A Wish. She will also talk a little about photographing people under water as well.



### IMPORTANT DATES

#### MONTHLY MEETING

Monday 16th May

#### COMMITTEE MEETING

Monday 30th May

#### FIELD TRIPS

•The Boyle  
21-22nd May

•Cass  
1st - 3rd July

#### SUPPER HELPERS

Judy Livingstone  
Jean McLean



## THE BOYLE May 21st-22nd

Trip leader: Carl Thompson  
Email: [candmthompson@xtra.co.nz](mailto:candmthompson@xtra.co.nz)  
Phone: 03 315 7700

#### WHAT WE WILL SEE AND PHOTOGRAPH:

FUNGI FUNGI FUNGI!!!!  
Explore the Boyle & Nina Valleys.

**LOCATION:** Boyle Lodge 16 Magdalen Valley Rd, Lew is Pass

**COST:** \$25/person/night

**WHAT TO TAKE:** Sleeping bag & linen. Food to cook. Shared meal on Saturday evening. Bring all your camera gear including macro lenses and tripod. Gear for cold wet weather including warm hat & gloves, waterproof boots, water bottle.

Let Carl know if you are planning to come for just a day, plan to arrive by 8:30 - 9am & he will wait for you. If later he will leave you a note so you know where the group is heading.



• More details on the Forum or email/phone Carl directly •



## HOKITIKA, Friday 22th - Monday 25th of April

Over Easter a happy group of 11 stayed in Hokitika & Nick had the unenviable task of keeping us all occupied for 4 days which he managed to do admirably - only 2 latte stops! We had the usual wet periods (mainly at night) but then the weather cleared leaving ideal conditions for photographing around Lake Kaniere, through the Hokitika Gorge & the shoreline of Lake Mahinapua. The eastern side of the lake gave options for pleasant images. Sometimes it pays to forget something & need to return to camp - a white heron made 2 lucky campers happy!



Saturday evening for 3 of us was enjoyed under starry skies with no wind around a beach bonfire sipping our wine after dining well, while others waited a long time in a restaurant for their meal despite booking ahead. It never ceases to amaze me the varying selection provided for pot luck meals (of which we had 2) including sweet chestnuts gathered on the way to the Coast.

Elizabeth Passuello & a few Coast Photographic members met up with us on the Monday which proved local knowledge is very valuable as Elizabeth knew a good fungi place on the shores of Lake Kaniere esp blue fungi, although we had found a reasonable number of fungi varieties on the western side of Lake Mahinapua the previous day.

We were fortunate to have David's videos & tutorage on 2 occasions, & books available with us in the field would have solved a lengthy debate on a flowering kahikatea!

Thank you Nick from us all for all your efforts & a great weekend. If Marg has done her job you should be in quince heaven by now!

Kathy Muscroft-Taylor

## BOTANIC GARDENS AUTUMN RAMBLE

Saturday 16th April 2011

After having to call the trip off on the 16th April, due to such bad weather, we decided to try again on the 30th April.

The day dawned fine, with no wind, and was close to perfect for capturing the Autumn colours. There were 8 of us altogether, and we more or less followed a path that took us from the Band Rotunda, through the maples, into the NZ garden and finally ended up at the cafe for a well earned coffee, where we could chat and swap notes as to what we had seen and done during the morning.

A special thanks must be given to Sue Blair, who inspired a lot of us to try out doing 'creative and arty' work with all the colours that were in front of us. We look forward to seeing some of these images for our upcoming exhibition.

Most of us had a range of lenses from long to macro, and there was definitely something there for all of us to see. We are very lucky to have such a beautiful garden on our doorstep.

Linda and Roger Gabites



Photos to Left:  
Richard Chandler

2011 Exhibition: "Art in Nature"  
'Seeing Beyond the Ordinary - an evocative exhibition of photographic art'

Submissions due: You have until the **May** meeting to bring Trish Brown a CD with up to **four** images. The images are to be of nature photographed in a creative way.

Submission size: **300 dpi and sized at 14 x 9 inches or the metric equivalent.**

We will select between 20 and 30 at the end of May and the club will pay for them to be printed and matted, for the exhibition in August.

Those few members who do not own or have access to a computer, can call Trish on (322 7081) and we will make an arrangement to suit.

Titling your images: Initial\_title.jpg Example: JH\_Autumn reflections.jpg

*If you are having trouble making your images exactly 14 x 9 inches for the exhibition, please make the long side 14 ins and if the short side is slightly over or under, that will be acceptable. Please bring your CD to the meeting on Monday night.*



## TRENNA PACKER

NPS continues to host the Trenna Packer Natural History in 2011. The competition once again includes all photography clubs and societies in New Zealand, previously it was restricted to the South Island. An entry consists of a set of 6 Natural History projected images, with no more than two from any one member. Historically, given the size of our Society and focus on nature photography, we've tried to have six members represented. The set must be greater than the individual images, and have a flow and continuity to it ... not always easy when the selectors have no idea what images members will submit... anyway gives them something ponder!

**What do we need from you?** 1 or 2 of your best New Zealand natural history images\* (either digital or slide). These can be given Carl Thompson at the Monthly meetings. digital images should be sized to 1400 pixels on the long edge for horizontal images and 1050 pixels on the long edge for vertical images. The files should be saved as jpegs. If you have a choice of colour space please choose sRGB.

\* What is natural history you may be asking ... for the purposes of the Trenna Packer, New Zealand natural history photography depicts living untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icicles. The subject must be there of its own volition and is free to come and go whether it be in a natural or adopted habitat. Naturalised subjects are allowable, providing that they are taken under natural, not domestic conditions. Examples of naturalised subjects are deer, black swan, monarch butterfly, briar (not cultivated) roses.

## CASS, MID WINTER CHRISTMAS



Friday 1 July – Sunday 3 July

**TRIP LEADER:** Jane Coulter

**WHAT TO PHOTOGRAPH:** Frosts, Icicles, Snow, misty lakes, frozen creeks.

**ACCOMODATION:** Cass Field Station

**WHAT TO TAKE:** Warm Clothes, Sleeping Bag, Pillow, Food for a Festive Shared meal, Secret Santa gift for Santa's Sack (up to \$5.00)



## NEXT FUN COMPETITION

### “ CHRISTMAS CARD IMAGE ”

It's time to get your 'competition' caps on again, and this time we are looking for a natural image that could be used as your Christmas card for this year.

Remember this is just a fun club competition, and judging will take place at our December meeting, so you have plenty of time (winter and summer) to think about your image.

More details to follow later in the year.

Good luck everyone, and remember the prize is a chocolate fish (or a chocolate Santa!) - Happy snapping!

