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www.naturephotography.org.nz

OBJECTS of the Society

To promote the advancement of nature photography in New Zealand. Nature photography to us means all aspects of the natural environment, including landscapes, flora and fauna, and close-up photography.

To promote friendship, cooperation and the exchange of information and ideas about nature photography among the members of the Society both within New Zealand and overseas.

Code of ETHICS

Nature photographers pursue their interest because they appreciate the value of the natural world. They hope that through their actions they will encourage all who participate in the enjoyment of nature, to do so in a way that best promotes good stewardship of the natural resource.

www.naturephotography.org.nz
- Online forum
- Monthly photography tips
- Members galleries
- Trip & speaker information...

President's Column

Recently, I was musing over what it is that makes us return time and again with our cameras to those same favorite spots. If the lighting, the weather and the activity were always the same, would there be any point? Been there, done that. Maybe part of the attraction is that conditions aren't always the same; also that we see the subtle changes in familiar subjects and work to capture those special moments. Most of us know that we usually make the best photographs of people, animals, objects and landscapes that mean a lot to us. Grahame Sydney epitomizes this with his images (both paintings and photographs) of the Central Otago that has captured and held him for decades. I look forward to seeing his new book of photographs, 'Central Otago'.

Then there are some places that we can visit only once or twice in a lifetime. We may be privileged, none-the-less, to see them in unusual conditions. Meg and Mark Errington's visit to the deserts of Namibia, during the wettest season for 80 years is a great example. Although they missed the normal tourist experience of seeing animals crowding around the waterholes in an otherwise dry and barren landscape, they saw the rare greening of the desert: ghost trees magnificent in their lush growth, and sand dunes sprouting a cloak of ephemeral vegetation. Those of us at Meg's presentation last meeting were shown glimpses of a landscape that may not be the same again for another 80 years.

A group of us visited Andris Apse's new gallery at Okarito during our trip to Whataroa last month. Andris's stunning landscapes were presented beautifully, the subtle colors revealed through superb printing. He told us how he might camp for weeks in a single spot waiting for the conditions he envisioned for a particular image, so perhaps it is not surprising that these images have a unique feel about them.

Whether you go for pre-visualization, detailed planning and a lengthy wait for the 'right' conditions, or rely on serendipity, the key is to connect with the environment and your subject. My photography tends to fall into the latter category, so I'm happy to head away on a Society field trip whatever the weather forecast. Unpredicted snowstorms and thunderclouds and elusive rainbows can add magic to a favorite landscape. Even a uniform grey sky may split momentarily allowing a shaft of light to fall dramatically on a favored subject.

Looking forward to meeting everyone at our Christmas Social Evening on 19 December, and seeing some creative Christmas card designs!

Pol



UP-AND-COMING TRIPS & EVENTS

Mike Langford

19th February 2012

NUMBERS ARE LIMITED!

A wonderful opportunity to learn from one of NZ's great landscape photographers.

Sunday 19th February

Time: 8:30 - 3:30

Cost: \$100pp

Access to a laptop is necessary

Confirm & Pay before 16th January



Contact Linda Gabites to Register phone: 358 2337 email: gabites.rljn@xtra.co.nz

Craigieburn Ski Field

Saturday 14th January 2012

A day trip to photograph alpine plants and mountain scenery

Trip leader: John Stone

Meeting point: John's house at Castle Hill Village (5 Cheeseman Terrace) at 10am.

- What to bring:
- Camera gear
 - Hat and sunscreen
 - Insect repellent to annoy the sandflies
 - Good walking shoes or boots
 - Lunch and plenty of liquids



See the website for more details

www.naturephotography.org.nz

IMPORTANT DATES

MONTHLY MEETING

Monday 19th December

COMMITTEE MEETING

Monday 30th January

FIELD TRIPS

Rainbow Road
20th - 22nd January

Craigieburn Ski Trip
Saturday 14th January

SUPPER HELPERS

Committee

CHRISTMAS CARD COMPETITION

NEXT FUN COMPETITION



At this month's meeting we will be judging our fun Christmas card competition! Come along and find out the results!

MEMBER'S IMAGES

Remember MAXIMUM of six images per person.
Thanks :)



Rainbow Road Tour

Lake Tennyson | Rainbow Valley | St Arnaud

January 20 - 22nd 2012

Journey through the Rainbow Valley photographing high country vistas, small tarns and alpine plants. Shoot Lake Tennyson in evening and morning light.

What to take: tent, sleeping bag, gas cooker, warm clothes including a warm hat and boots

Note: 4WD Vehicles ONLY

Where to meet - Lake Tennyson, Friday evening any time

Trip Leader: Carl Thompson
Phone 315 7700
Email: candmthompson@xtra.co.nz

December Meeting

19th Decemeber



As well as judging the Christmas card competition the December meeting will be a time to view members images from past field trips. It will be a great time to sit back and remember the fun times we've had. So bring some lighthearted images!

2012 Workshops - Sally Mason

Come and join a group of like minded souls, leave the world behind, and explore these wonderful areas, camera in hand.

* COME WITH ME TO JERUSALEM... up the Whanganui River. Stay in the Old Convent where our workshop will be held Monday 19th—Saturday 24th March 2012

* MOODS OF AUTUMN—Bannockburn, Central Otago . Immerse yourself in the glory of the Otago Autumn, in this gold area. Thursday 19th - Tuesday 24th April

More details are on my website www.sallymason.co.nz / Workshops and Photography galleries.

UPCOMING SPEAKERS

--
December 19th
Christmas card competition plus members images from past field trips

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January 16th
Murry Cave
Experiences in Borneo

--
February 20th
Mike Langford
NZ Landscapes

--
March 19th
AGM

--
April 16th
Peter Harper &
David Sutton Workshops

December 1st to 30th 2011
Mon-Fri 12noon-4:30pm Sat 10am-2pm
Amuri Arts Council Gallery,
Cnr Amuri Ave and Cheltenham St,
Hanmer Springs

STONES

Portraits from the Neolithic

photographs by David Sutton

Oderings Nursery

November 19th

The day was cool and overcast and jackets were worn. However, after being in the glasshouses for a while, everyone had surprisingly warmed up. We had a group of 14 join us and we met Julian Odering for the tour. Julian was very informative. We could see plants are his passion, and he was willing to answer any questions (and there were quite a few!) - it was really great. The nursery was started by his grandfather about 70 years ago. It consisted of tomato plants grown on raised beds in what are now the retail and showroom areas. The nursery covers 7 acres and is still run as a family business. They have five outlets in the South Island and six outlets in the North Island, all of which they supply with their own plant stock and soil mixes. Other suppliers filling in specialised gaps.

Julian showed us the bedding plant area, the seeding sowing machine, the propagation room with heated beds, perennial glasshouse and shade houses, house plants in the hothouse (which was a hit with quite a few) and the soil shed, where they do their own variety of mixes for the nursery itself and also to sell to the public. We saw another machine that transfers the bedding plants from the plug trays into the packs of soil mechanically. This used to be done by about twenty school kids, but now they only require nine. That's modernisation and automation for ya!

At the end of the tour Julian gave all of us the choice of a tomato plant or "pot of colour" as a 'Thank-You' / 'Come again' gift and encouraged us to visit the retail area, which a lot of us did. We went for a coffee and a chat and then back into any part of the nursery which took our fancy. Thank you all for coming, I hope you found it interesting and enjoyable. Now you know the effort and expense that goes into a pack of plants from Oderings!

Sue Blair



Fishermans Bay

December 3rd

Ten members from NPS travelled to Fishermans Bay Garden on Saturday 3rd December. This stunning garden is situated on the south eastern slopes of Banks Peninsula, overlooking the rugged coastline with the blue hues of the Pacific Ocean and green hills, at this time of year providing an ever changing colour back ground to this beautiful spot. We were blessed with a hot blue sky day, and a gentle breeze blowing off the sea. The owners Jill and Richard Simpson have placed a covenant on the land that feeds down to Fishermans Bay protecting and restoring the native bush and environment for penguin, seals, shags and other sea birds. Rare fern species have been found in this area. Although we did not see any penguin, you could see their favoured routes for getting off the beach and into the bush and long grass behind. Shags were nesting in the trees either side of the small stony bay, and seals showed off their prowess in the water, nothing like sitting on the rocks quietly absorbing the sun and sea air, seals and NPS members alike!



The garden has wide sweeping blocks of native planting on the seaward side, and more protected perennial borders on the sheltered western aspect. The old shearing shed, sheep yards and corrugated tanks have been incorporated into the garden along with many whimsical garden features like Herbina, the cow sculpture and a large walk-in metal basket with colourful cushions. Every corner along the paths produces another colour snap, obviously carefully planned by these visionary gardeners. We were very lucky to see this garden and coastline on such a beautiful summer day. A definite must see!

Robyn Owen

Above: Herbina

Left: Philip McLean photographs a friendly seal!