

MARCH 2011

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OBJECTS of the Society

To promote the advancement of nature photography in New Zealand. Nature photography to us means all aspects of the natural environment, including landscapes, flora and fauna, and close-up photography.

To promote friendship, cooperation and the exchange of information and ideas about nature photography among the members of the Society both within New Zealand and overseas.

Code of ETHICS

Nature photographers pursue their interest because they appreciate the value of the natural world. They hope that through their actions they will encourage all who participate in the enjoyment of nature, to do so in a way that best promotes good stewardship of the natural resource.

www.naturephotography.org.nz
- Online forum

-Monthly photography tips
-Trip & speaker information...

President's Column

Until now, I have found these columns easy and enjoyable to write. This month, I just don't know what to say. We are all in shock over the loss in the CTV building of our friend and fellow photographer, Stephen Wright, life member, committee member, Honours Board Secretary, former President and foundation member of our Society. We can but offer our love and sympathy to his family and close friends who are devastated by their loss. When we have come to terms with what has happened, we will think about what our Society might do to commemorate Stephen's life.

The recent earthquake (or aftershock) has been shattering for many people, changing Christchurch forever. In all the chaos, it has been heartwarming to receive the caring support of our many members who live outside the quake zone, especially those offering accommodation breaks to those affected by damaged houses and loss of services.

It is important to retain some normality in our lives, so please don't forget to look out good images for our Exhibition: an artistic representation of your most evocative nature images. They may be created in camera or with software, provided the subject is nature. Sally Mason has agreed to select and arrange the images, and this promises to be our best exhibition yet. It will be going ahead as planned.

It was good to see so many people at our last meeting, the day before the earthquake. I haven't had my camera out a lot since then, but I am greatly cheered by Jono whose enthusiasm for bird photography has not been quenched by recent events. He is still out there regularly, learning more about his subjects and pursuing those elusive images. I'm looking forward to seeing some of them at this month's meeting. As our Tankerville Road venue is out of action at present, we have secured a temporary meeting place at the Riccarton Community Church in Elizabeth Street. We have Trish Brown to thank for organising this, as well as ensuring that our Honours Board meeting goes ahead on 19 March. I am looking forward to seeing the successful sets, and catching up with everyone at Elizabeth Street on Monday 21 March.

Pol



IMPORTANT DATES

MONTHLY MEETING

Monday 21st
March

COMMITTEE MEETING

Monday
4th April

FIELD TRIPS

Hokitika
22 - 25 April

SUPPER HELPERS

Judy Ashton
Mary Louise
Twhigg

NEXT MONTH'S MEETING - Craig McKenzie

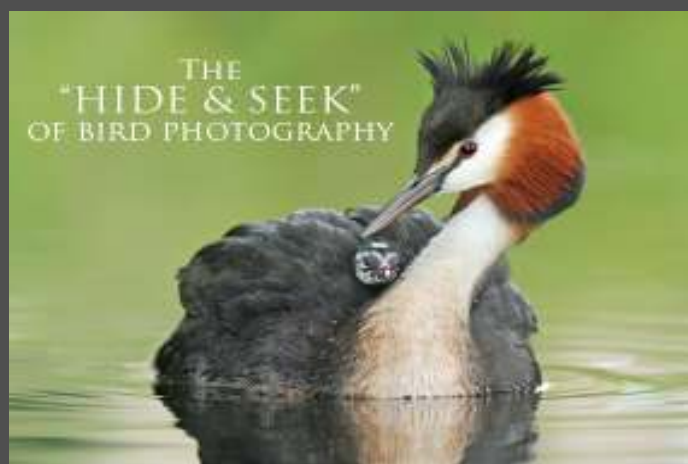
MARCH MEETING

Monday, March 21st at 7.30 pm
Riccarton Community Church,
44 Elizabeth Street, Riccarton

A.G.M. & HONOURS

ELECTION OF OFFICERS AND COMMITTEE
OF THE SOCIETY
PRESENTATION OF HONOURS

Jono will show some of his bird images and briefly talk about the use of hides in bird photography and seeking better results.



TRENNA PACKER

NPS continues to host the Trenna Packer Natural History in 2011. The competition once again includes all photography clubs and societies in New Zealand, previously it was restricted to the South Island. An entry consists of a set of 6 Natural History projected images, with no more than two from any one member. Historically, given the size of our Society and focus on nature photography, we've tried to have six members represented. The set must be greater than the individual images, and have a flow and continuity to it ... not always easy when the selectors have no idea what images members will submit... anyway gives them something ponder!

What do we need from you? 1 or 2 of your best New Zealand natural history images* (either digital or slide). These can be given Carl Thompson at the Monthly meetings. digital images should be sized to 1400 pixels on the long edge for horizontal images and 1050 pixels on the long edge for vertical images. The files should be saved as jpegs. If you have a choice of colour space please choose sRGB.

* What is natural history you may be asking ... for the purposes of the Trenna Packer, New Zealand natural history photography depicts living untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icicles. The subject must be there of its own volition and is free to come and go whether it be in a natural or adopted habitat. Naturalised subjects are allowable, providing that they are taken under natural, not domestic conditions. Examples of naturalised subjects are deer, black swan, monarch butterfly, briar (not cultivated) roses.

HOKITIKA, Friday 22th - Monday 25th of April



WHERE: Hokitika area - various trips to Hokitika Gorge, Lake Mahinapua, Lake Kaniere, etc.

COST: Cabins in Motor Camp between \$22 and \$30 per person. Depending on accommodation chosen.

PLEASE PAY TREASURER \$50 deposit by the 22nd March

WHAT TO TAKE: Check the website for a list of gear for week-ends. The accommodation at the camp is beds with good mattresses, so take your pillows and appropriate bedding. There is a good kitchen. Appropriate food for a shared meal on Friday and Saturday nights and your Thursday night's tea if you intend travelling Thursday night and have not eaten before arriving.

SUBSCRIPTIONS ARE DUE: If you want to direct credit the payment, the bank account number is
060801 0372154 00

Please ensure that you have your name in the payee or reference column, so Ken can reconcile the payments.

2011 Exhibition: "Art in Nature"

'Seeing Beyond the Ordinary - an evocative exhibition of photographic art'

Submissions due: You have until the May meeting to bring Trish Brown a CD with up to four images. The images are to be of nature photographed in a creative way.

Submission size: **300 dpi and sized at 14 x 9 inches or the metric equivalent.**

We will select between 20 and 30 at the end of May and the club will pay for them to be printed and matted, for the exhibition in August.

Those few members who do not own or have access to a computer, can talk to Trish at the January or February meetings or call Trish on (322 7081) and we will make an arrangement to suit.

