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OBJECTS of the Society

To promote the advancement of nature photography in New Zealand. Nature photography to us means all aspects of the natural environment, including landscapes, flora and fauna, and close-up photography.

To promote friendship, cooperation and the exchange of information and ideas about nature photography among the members of the Society both within New Zealand and overseas.

Code of ETHICS

Nature photographers pursue their interest because they appreciate the value of the natural world. They hope that through their actions they will encourage all who participate in the enjoyment of nature, to do so in a way that best promotes good stewardship of the natural resource.

President's Column

I've been told that the September meeting was well attended and went really well. I missed an excellent presentation by John Smith as well as some great members' images. So thanks very much to all who contributed.

I wasn't too sorry to be away, though, as we spent 2 weeks in Hawaii, where it was nice and warm. The conference, held on the North Kona Coast, was very enjoyable and I met up with lots of old friends. We had a great holiday as well, camping on Maui and the Big Island. I just took a pocket camera, because there was never going to be much time for photography, but having one that takes both RAW and nice quality JPEGs is a distinct advantage.

It was fun photographing the larva; rather like Onawe, in that you need to get your eye in to pick good compositions. I am sure many of you who have made great images there would have found some stunning patterns in Volcanoes National Park. Although it was mostly sunny, one overcast day made it easier to capture the colours in the 'black' larva.

This month we have pleasure in welcoming Max Quinn as our speaker. We are very glad that he is able to come, after having had to cancel last month. We will have members' images as usual, but please remember that although we love to see your images, where you have been, and what you have been working on, the MAXIMUM number that we can show for one person is SIX images. This is to ensure that everyone has a chance to share his or her images with us while still leaving time for a chat over tea.

It isn't too soon to be thinking about next year's Honours. Trish Brown will be happy to answer queries from any of you who are interested.

I look forward to seeing everyone again on Monday 17th.

Happy photographing,

Pol



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www.naturephotography.org.nz

- Online forum
- Monthly photography tips
- Members galleries
- Trip & speaker Information...

ODERINGS NURSERY

Saturday 19th November



Trip Leader: Sue Blair

Location: 42 Stourbridge St, Christchurch

Where to meet: Park on the street, meet in the carpark at 9am

What to take: Photography equipment including macro lenses

Plan: 1 hour Nursery Tour, time to return to points of interest followed by a visit to the cafe.



WHITE HERON TRIP

Whataroa

11th to 13th November 2011



Trip Leader: Nick Webb

Where: Whataroa

Cost: Tour: \$120
Accom: \$27 per night

Please pay Treasurer by 22nd October

What to take: Usual weekend photographic gear and your personal week-end gear. Bedding as per your accommodation.

More information closer to the time

Deposit of \$65 for this trip must be paid to the treasurer (Ken Muscroft-Taylor) by October meeting.

IMPORTANT DATES

MONTHLY MEETING

Monday 17th
October

COMMITTEE MEETING

Monday 7th
October

FIELD TRIPS

Oderings Nursery
Saturday
19th November

White Heron Trip
11th –13th
November

SUPPER HELPERS

Kath Varcoe

CHRISTMAS

NEXT FUN COMPETITION



CARD IMAGE

It's time to get your 'competition' caps on again, and this time we are looking for a natural image that could be used as your Christmas card for this year.

Judging of this fun competition will take place at our December meeting. Remember the Prize is something chocolate



DECEMBER MEETING

19th December



As well as judging the Christmas card competition the December meeting will be a time to view members images from past field trips. It will be a great time to sit back and remember the fun times we've had. So be on the look out for some great photo opportunities on upcoming field trips!

The deadline for the Christmas card images is the end of November. And they should be sized 1400 pixels wide for a landscape shot and 1050 pixels high for a portrait shot.

Please email to Stacey Hill - Stacey@xtra.co.nz

MAX QUINN; Producer/Director/Cameraman

NHNZ Ltd (Natural History NZ Ltd),

Dunedin, New Zealand

Max Quinn has been involved in television production for over 40 years. His first films were made on his 8mm movie camera while still at school in the 1960's. The first twelve years of his career were as a cine cameraman for the NZBC cutting his teeth in news, current affairs, documentaries, and as a Director of Photography on many NZ drama productions. In the 1980's he moved into TV production training as a director and producer on children's programmes for TVNZ, but in 1987 fulfilled a lifelong passion for natural history by joining the Natural History Unit in Dunedin.

In 1991 his camera and directing skills led him to winter-over for 11 months in Antarctica to film *The Emperors of Antarctica* and *The Longest Night* (Co-Pro with Discovery Channel), which earned him the Best Director award at the NZ Film and TV awards. The 90's saw him film and direct many documentaries including his favourite; *The Lost Whales*.

He has since completed 14 documentaries set in and around the Polar Regions making him one of the most prolific and experienced polar film-makers working today. One of his most recent polar productions was *Expedition Antarctica* shot during the 2008 International Polar Year's Census of Antarctic Marine Life. The resulting documentary has screened worldwide on National Geographic International and in the US on Smithsonian Channel (US title: *Into the Frozen Abyss*). In 2010 he returned to Antarctica to shoot and direct a documentary on non lethal whale research – *The Whale Hunters*, which he is currently editing.

In recent years Quinn has also applied his expertise to projects bringing China to the world's attention including *China Circus: On Ice*, and three *MegaStructures* episodes (for National Geographic Channel).

He has also recently completed *Awesome Pawsome 2: The Next Generation*, (for Animal Planet) - on a tiger breeding in Australia and an expedition to the Gulf Of Carpentaria in search of rare Sawfish for National Geographic Wild's new series *Strike Force*.

At the end of 2010 he embarked on his most exciting technical challenge – the shooting in 3D of a series on America's national parks. And in May of this year has just returned from Arizona shooting footage for a series on hawks in the Sonoran desert around Tucson.



ORTON BRADLEY PARK SATURDAY 1ST OCTOBER 2012

Seven intrepid members met near PMH at 8am on Saturday. We drove to the Sign of the Kiwi and decided to stop as we pleased along the way to Gebbies Pass. Looking into the sun down Lyttelton Harbour produced stunning monochromatic images' that just begged to be recorded, so they were.

It was nice to get out of the cold wind in the shelter of Orton Bradley Park later on in the morning. We wandered through the Rhododendron walk, photographing many interesting plants.

When the tummies rumbled we regrouped further into the park and swopped yarns over lunch. A nice relaxing time and good company.

Trish Brown



UPCOMING SPEAKERS

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November 21st
Meg Errington
African adventure

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December 19th
Christmas card competition plus members
images from past field trips

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January 16th
Murry Cave
Experiences in Borneo

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February 20th
Mike Langford
NZ Landscapes

--

March 19th
AGM

NEXT MONTH'S MEETING

Meg Errington
'Touched by Africa'

