

## NOTES FOR GUIDANCE OF APPLICATIONS

1. Prints must be numbered on the back in accordance with the schedule.
2. Print applicants may submit a diagram showing the layout in which they wish their prints to be displayed. (Not more than three rows).
3. Each print, or projected digital image CD must carry the applicant's name.
4. It is recommended that applicants hand deliver or courier their application with track and trace option. (The Nature Photography Society of New Zealand Inc. and the Secretary of the Honours Board do not accept responsibility for loss in transit).
5. All negatives or digital files must have been exposed by the applicant. Any computer-assisted editing and/or manipulation must have been performed by the applicant. Processing, mounting and titling need not be the applicant's own work but the assistance received must be detailed.
6. The application fee (\$80.00) must accompany the application form, and cheques be made payable to "Nature Photography Society of New Zealand".
7. Applications and other correspondence to be directed to:  
  
Trish Brown  
Acting Honours Board Secretary  
6 Muir Avenue  
Halswell  
Christchurch 8025  
Ph 03 3227081  
Email: [trilin@xtra.co.nz](mailto:trilin@xtra.co.nz)  
  
And all such communications will be kept in the strictest confidence.
8. **Final** closing date for applications is 29 February 2012.
9. Applicants will receive confirmation of receipt of their portfolio and will receive advice on the outcome within reasonable time after the Annual Meeting of the Honours Board.
10. Permission is assumed for successful work to be displayed at the Nature Photography Society of New Zealand's Annual General Meeting at which the awards will be presented.
11. If we wish to reproduce any successful work to promote the Society or the Society's Honours, we will seek your permission on every occasion.

Amended 4 November 2011



## APPLICATION FOR HONOURS

FULL NAME: (Block Letters) \_\_\_\_\_ ( \_\_\_\_\_ )  
(As should appear on the distinction) Surname First Name(s) Title

ADDRESS: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

HONOURS ALREADY HELD: \_\_\_\_\_

I certify that the statements made in this application are correct and that the entry submitted complies with the Society's By-laws governing the issue of Honours.

I wish to apply for

A Licentiate'ship. I am a current financial member of NPSNZ.

An Associateship. I am a current financial member of NPSNZ.

A Fellowship. I am a current financial member of NPSNZ and hold an Associateship.

DATE: SIGNATURE: \_\_\_\_\_

Date portfolio despatched: \_\_\_\_\_

Method of Conveyance: \_\_\_\_\_

**SECTION**

**CATEGORY (please see notes)**

Prints

Nature Open

Projected Images

Nature (Natural History)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

13. \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

16. \_\_\_\_\_

17. \_\_\_\_\_

18. \_\_\_\_\_

**Details of assistance received (see note 5)**

\_\_\_\_\_  
\_\_\_\_\_

**Extracts of Appendix B - By-Law of the Honours Board for Guidance of Applicants**

**Licentiate**ship: Is granted in recognition of *proficiency* in nature photography. Applicants must submit 10 examples of their work. Recipients may use the letters LNPSNZ after their name only whilst remaining a financial individual member of the Society.

**Associateship**: Is granted in recognition of *proficiency of a higher order* in nature photography. Applicants must submit 12 examples of their work. Recipients may use the letters ANPSNZ after their name only whilst remaining a financial Individual member of the Society.

**Fellowship**: Is granted in recognition of *outstanding ability* (with special regard to creative distinction and individuality) in nature photography. Applicants must submit 18 examples of their work. Recipients may use the letters FNPSNZ after their name only whilst remaining a financial member of the Society. Applicants must be an Associate of the Society prior to applying for Fellowship.

**Notes:**

Under Clause 2.1 of the Rules of the Society:

Nature Photography is defined to include photography of all aspects of the natural environment including landscapes, flora and fauna, and close-up photography. The category definitions are provided below.

*Nature Open* covers all nature as listed above and is fully open to the artistic interpretation of the photographer. The purpose of the *Nature* category is to allow for those who photograph in the Natural History style to submit Honours applications that adhere to generally accepted principles of Natural History photography. If this category is selected your submission will be assessed with Natural History criteria in mind.

**Category Definitions:**

**Nature Open.** This category is for those photographers who do not wish to be constrained by Natural History requirements or who may wish to interpret nature more creatively, using ultra macro, open apertures, sandwiching, movement, or multiple exposures. Open can include cultivated or domestic flowers, shells, and any other natural object. It does not include anything man made, such as pottery, figurines, paintings etc. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in this category.

**Nature (Natural History):** Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, natural landscapes including geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as welcome swallows or monarch butterflies, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.